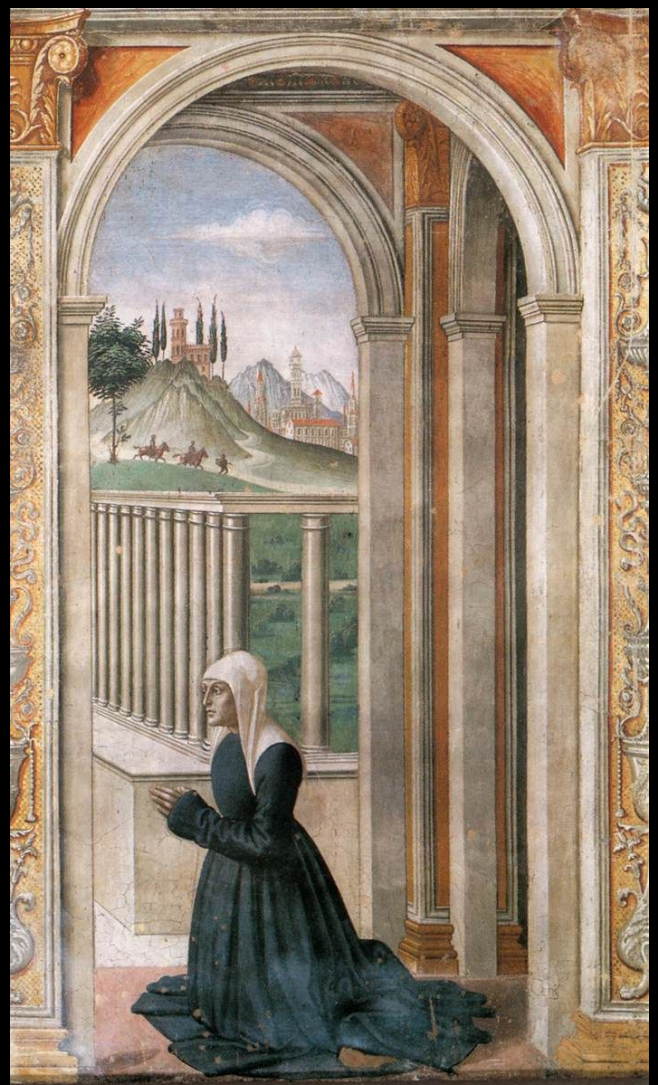
Global Early Modern Visual Culture
Spring 2022

12

Portraiture and Enslavement

Domenico Ghirlandaio, fresco, 1485, Tornabuoni chapel, Santa Maria Novella, Florence



Fra Filippo Lippi, Madonna and Child with Donor and Saints, c. 1435

Rogier van der Weyden, Columba Altarpiece, before 1464, oil on panel, center 54 3/8” x 60 ¼”

English, Portrait of Elizabeth I (“The Armada Portrait”), ca. 1588, 41.3 x 52.3”

Titian, Equestrian Portrait of Charles V, 1548, 10.9’ x 111.4”

Jan van Eyck, Arnolfini Wedding, 1434, 32 X 59”, oil on panel

Rembrandt, Portrait of Maerten Soolmans, 1634

Rembrandt, Portrait of Oopjen Coppit, 1634

Frans Hals, Wedding Portrait of Isaac Abrahamsz. Mass and Beatrix van der Laan, c.1622

Rembrandt, Portrait of Jan Six, 1654

Ghirlandaio, Portrait of Giovanna Tornabuoni, ca. 1475, tempera on panel

Diego Velázquez, *Las Meninas*, 1656, oil on canvas, 125.2” x 108.7”

Johan Maurits van Nassau
Governor of Brazil for the Dutch
(1636-1644)

Peter Nason, Johan Maurits van Nassau, 1675

Anthony van Dyck, Portrait of Marchesa Elena Grimaldi, c. 1623

Anthony van Dyck, Queen Henrietta Maria with Sir Jeffrey Hudson, 1633

Anthony van Dyck, Princess Henrietta of Lorraine, 1634

John Trumbull, George Washington, 1780

Sir Peter Lely, Portrait of Elizabeth, Lady Tollemache, c.1650

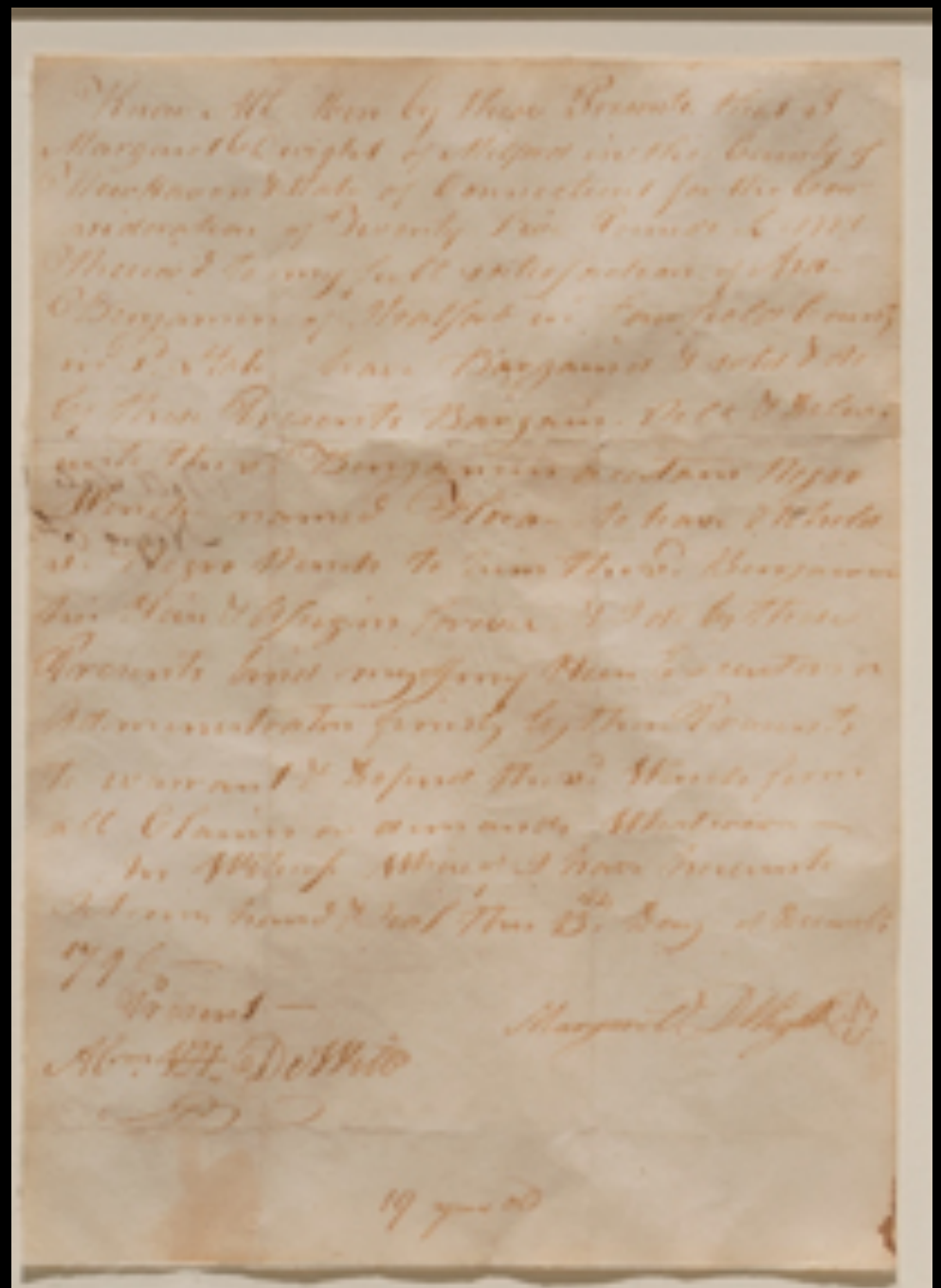
Gerard Soest, Portrait of Cecil Calvert and his Grandson, 1669-70

John Michael Wright, Miss Butterworth of Belfield Hall, 1660s

Albert Eckhout, African Man and Woman, c. 1641

18th century

Anonymous, Silhouette of Flora, with bill of sale, 1796



Kara Walker, Untitled, 1995, cut paper on paper, 38 x 24 7/8”

"Am I Not Your Brother?", Seal of the Society of the Friends of Blacks, 1788

"Be Free and Citizens," from Froissard, The Cause of Negro Slaves, 1789

Joseph Thomas Zealy, Renty of Columbia, South Carolina, 1850

One of series of photos of slaves made for Louis Agassiz in 1850 for his study of races

Joseph Thomas Zealy,
Delia of Columbia, South
Carolina, 1850

Delia of Columbia, South Carolina, 1850

American, Sojourner Truth, 1864,
albumen silver print from glass negative
(*carte-de-visite*)

"I sell the Shadow to Support the Substance"

I Sell the Shadow to Support the Substance.

SOJOURNER TRUTH.

bought by

Ann Shedd

at West Branch

Iowa

1870

Entered according to act of Congress in the year 1864, by SOJOURNER TRUTH, in the Clerk's Office, of the U. S. District Court, for the Eastern District of Michigan.

at the lecture

by

Sojourner Truth

Diego Velázquez, Juan de Pareja, 1650

John Philip Simpson, The Captive Slave (Ira Aldridge), 1827